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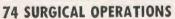
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PHOTO

Walter Winchell says!

"80-year-old Bernarr Macfadden is sending cards to all men who are over 40, asking them if they are losing their 'Adam Power' ... He calls attention to the fact that after marrying a widow of 44, he is reasserting his belief that virility should improve with age. He wants to share his secret."

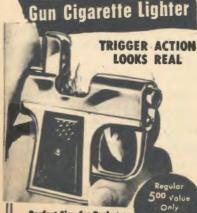
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Are You VITAL Speak Freely Your VIGOR? Speak Freely

Unsigned letters will not be published. Initials will be used if requested.

WILD PARTY

Dear, Sir

You got a letter from someone in Canada complaining about the fact that parties he goes to aren't like the ones he reads about in NIGHT and DAY.

After Wild and Woolly East in September issue Lagree completely.

tember issue, I agree completely.

O. L. W.

SPANISH BEAUTY

CICERO, ILL.

DEAR SIR:

I AM SENDING YOU A PHOTO OF MY-SELF. I HOPE YOU CAN USE IT AS I AM ANXIOUS TO GET THE REACTION OF YOUR

THE WEEK OF JULY 21 I PLAYED "ROSE OF THE RIO GRANDE" HERE IN CHICAGO AT THE RIALTO THEATER.

CARMEN DEL CARMEN CHICAGO, ILL.



Rose of the Rio Grande

ITALY TRIP

Dear Sir:
You've such a fine magazine—lovely, large photos, little commentary, no cheap sensational subjects, and usually a few exceptional females filling a page or two and filling also only the most recent Bikini or diaphanous suits.

However, you've been, iately a bit scanty in your material. July's "Helping Hand" and August's "Second Thought" were your usual standards plus a few more, but why did you not exploit the possibilities of "Everybody's Vacation"? Your sub-title, "Italian Vacation"? Your sub-title, "Italian Shore Resort," could have presented a series of exciting Italian beauties in

Let's have some next time.

WALTER H. DIEHL WORCESTER, MASS.

TOUGHIE

I THINK THAT YOUR TWO-PAGE ROLLER DERBY PICTURE IS TERRIFIC. THAT'S THE WAY TO DO IT.

WAUKESHA, WISC.

MORALE BUILDERS

l am deeply grateful for your maga-zines. I sat in my back yard riveted as have seldom been riveted to anything! Thank you enormously for putting out these books, and thank you even more for the definite boost you have given my ego. For years I slunk around with the belief that my bosom was too big.

NEW YORK, N. Y.

NEW FORMAT

DEAR SIR: I LIKED I LIKED YOUR LATEST ISSUE OF NIGHT and DAY VERY MUCH. I HOPE THAT IT WAS THE FIRST OF A LONG LINE. NEW YORK, N. Y. MARTIN FINK

Dear Sir:

If you ever have a cover like that again my wife will turn a shade of permanent green. That Val Njord is my idea of a gorganic burst burst of a gorganic burst. idea of a gorgeous hunk of gal, and the other little honey is no slouch either. The new inside arrangement is very tricky and the emphasis on more sports is a good idea.

L. P. K.

MONTPELIER, VT.

MAY I SAY THAT I THINK THAT THE NEW KIND OF NIGHT and DAY IS THE ONLY POSSIBLE IMPROVEMENT OVER THE OLD KIND OF NIGHT and DAY THAT I USED TO THINK WAS POSITIVELY TOPS. NOW I THINK YOU'VE REALLY

MAL LONG

SAN FRANCISCO, CAL.

WOMEN BOXERS

Dear Sir:

Just read your wonderful magazine and spotted a piece written by Niles Lopez about women boxers. I sure hope you run two or three pages on this be-

There's a Mr. Kate in South Bend, Indiana who has a stable of women boxers headed by the champion Jo Ann Hagen. Maybe you can get a story there. I hope so. Good luck.

SOUTH BEND, IND. R. SWAIN

MAMA BEAR

DEAR SIR:
WHOEVER HAD THE BRIGHT IDEA TO GIVE US A BEAR INSTEAD OF A PIN-UP SHOULD BE BEHIND BARS. WHIMSY IS ALL RIGHT IN ITS PLACE, I SUPPOSE, BUT I DON'T NEED IT ON MY WALLS AND YOU DON'T NEED IT IN THE CENTER OF YOUR MAGAZINE.

JACKSON, MISS.

MISTAKE

Dear Sir:

Dear Sir:

In your article "Nobody Hurt"
(June) you referred to the drivers of
the pictured race cars as "Midget auto
racers." True, the photograph at the
top of page 21 was a photo of two
midgets, but if you will check closer,
you will find that the other photographs
were of "big cars" and not midgets. The
similarity is there but the people actually concerned with the racing business
may not be too appreciative of your may not be too appreciative of your

DONALD M. DICKEY ST. ALBANS, N. Y.

CONTINUED ON PAGE 8



HERE'S WHY YOU CAN EARN **BIG MONEY FROM THE START!**

Men who work outdoors want this sturdy Genuine Horsehide Leather Jacket. Warm, snug, attractive . . . just the thing for Mr. He-Man! Demand is enormous, assures you FINE INCOME from quick orders. Full line includes raincoats, shirts. SELL QUICKLY, EASILY. CASH IN at once. Callect ADVANCE COMMISSIONS daily, start right away!

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HAIR LOSS

ITCHY SCALP, DANDRUFF, HEAD SCALES, SEBORRHEA, EXCESSIVE FALLING HAIR



The following facts are brought to the attention of the public because of a widespread belief that nothing can be done about hair loss. This belief has no basis in medical fact. Worse, it has condemned many men and women to needless baldness by their neglect to treat certain accepted causes of hair loss.

There are six principal types of hair loss, or alopecia, as it is known in medical

1. Alopecia from diseases of the scalp

2. Alopecia from other diseases or from an improper functioning of the body

3. Alopecia of the aged (senile baldness) 4. Alopecia areata (loss of hair in patches) 5. Alopecia of the young (premature baldness)

6. Alopecia at birth (congenital baldness)

Senile, premature and congenital alopecia cannot be helped by anything now known to modern science. Alopecia from improper functioning of the body requires the advice and treatment of your family physician.

BUT MANY MEDICAL AUTHORITIES NOW BELIEVE A SPECIFIC SCALP DISEASE IS THE MOST COMMON CAUSE OF HAIR LOSS.

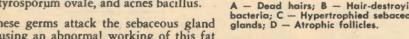
This disease is called Seborrhea and can be broadly classified into two clinical forms with the following symptoms:

- 1. DRY SEBORRHEA: The hair is dry, lifeless, and without gloss. A dry flaky dandruft is usually present with accompanying itchiness. Hair loss is considerable and increases with the progress of this disease.
- 2. OILY SEBORRHEA: The hair and scalp are oily and greasy. The hair is slightly sticky to the touch and has a tendency to mat together. Dandruff takes the form of head scales. Scalp is usually itchy. Hair loss is severe with baldness as the end result.

Many doctors agree that to NEGLECT these symptoms of DRY and OILY SEBORRHEA is to INVITE BALDNESS.

Seborrhea is believed to be caused by three germ organisms - staphylococcus albus, pityrosporum ovale, and acnes bacillus.

These germs attack the sebaceous gland



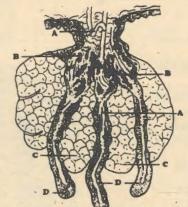
causing an abnormal working of this fat gland. The hair follicle, completely surrounded by the enlarged diseased sebaceous gland, then begins to atrophy. The hair produced becomes smaller and smaller until the hair follicle dies. Baldness is the inevitable result. (See illustration.)

But seborrhea can be controlled, particularly in its early stages. The three germ organisms believed to cause seborrhea, can and should be eliminated before they destroy your normal hair growth.

A post-war development, Comate Medicinal Formula kills these three germ organisms on contact. Proof of Comate's germ-killing properties has been demonstrated in laboratory tests recently conducted by one of the leading testing laboratories in America. (Complete report on file and copies are available on request.)

When used as directed, Comate Medicinal Formula controls seborrhea—stimulates the flow of blood to the scalp—helps stop scalp itch and burn—improves the appearance of your hair and scalp—helps STOP HAIR LOSS due to seborrhea. Your hair looks more attractive and alive.

You may safely follow the example of thousands who first were skeptical, then curious, and finally decided to avail themselves of Comate Medicinal Formula.



DESTRUCTION OF HAIR FOLLICLES Caused By Seborrhea

A — Dead hairs;
 B — Hair-destroying bacteria;
 C — Hypertrophied sebaceous glands;
 D — Atrophic follicles.

"My hair was coming out for years and I tried everything. Nothing stopped it until I tried Comate. Now my hair has stopped coming out. It looks so much thicker. My friends have noticed my hair and they all say it looks so much better."—Mrs. R.E.J., Stevenson, Ala. "Your hair formula got rid of my dandruff; my head does not itch any more. I think it is the best of all of the formulas I have used."—E.E., Hamilton, Ohio.

A Few of the Many Grateful Expressions

By Users of Comate Medicinal Formula

'Your formula is everything you claim it to be and the first 10 days trial freed me of a very bad case of dry seborrhea.''

–J.E.M., Long Beach, Calif.

"I do want to say that just within five days I have obtained a great improvement in my hair. I do want to thank you and the Comate Laboratories for producing such a wonderful and amazing formula."—M.M., Johnstown, Pa.

"I have found almost instant relief. My itching has stopped with one application."—J.N., Stockton, Calif.

"My hair looks thicker, not falling out like it used to. Will not be without Comate in the house."—R.W., Lonsdale, R. I. "I haven't had any trouble with dandruff since I started using Comate."-L.W.W., Galveston, Tex.

This formula is everything if not more than you say it is. am very happy with what it's doing for my hair."
-T.J., Las Cruces, New Mexico

"I find it stops the itch and retards the hair fall. I am thankful for the help it has given me in regard to the terrible itchiness."—R.B.L., Philadelphia, Pa.

"The bottle of Comate I got from you has done my hair so much good. My hair has been coming out and breaking off for about 21 years. It has improved so much."

—Mrs. J.E., Lisbon, Ga.

Today these benefits are available to you just as they were to these sincere men and women when they first read about Comate. If your hair is thinning, over-dry or over-oily—if you are troubled with dandruff with increasing hair loss-you may well be guided by the laboratory tests and the experience of thousands of grateful men and women.

Remember, if your hair loss is due to Seborrhea, Comate CAN and MUST help you. If it is due to causes beyond the reach of Comate Medicinal Formula, you have nothing to lose because our GUARANTY POLICY assures the return of your money unless delighted. So why delay when that delay may cause irreparable damage to your hair and scalp. Just mail the coupon below.

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Mr. P. S. of New York City wants us to know be let "... very pleased with my Rupture-Easer. It has given me great relief and I feel more safe than ever in wearing this support."

M. S. of Andorson, Ind., thanks we and says:
"It is one of the finest things I have ever worn
and has made my life worth living. It has given
me untold ease and comfort."

M. D. S. of Groonwich, N. Y., writest "I find my Rupture-Easer the most comfortable and sat-isfactory of any truss I have ever worn."

L. C. N., Blackburn, Ma., writes: "The Hapture-Easer I bought from you has done so much good I couldn't forget you this Christmas season." THERE'S NO SUBSTITUTE FOR

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NIGHT and RAY

AMERICA'S PICTURE MAGAZINE OF ENTERTAINMENT

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NIGHT AND DAY'S COVERS

PAT WILLIAMS is a blonde beauty who got to be very well known as the lead in Ken Murray's famous "Blackouts." She took the part after another beautiful blonde named Marie Wilson left, and added her devastating appeal to the part.

BARBARA OSTERMAN has been on our cover before. Last month she was the brunette in candy stripes, this month she's a redhead, and observant readers will no doubt remember her from inside the book as a blonde; she's there again on page 26.



PICTURE CREDITS

COVER LEO FUCHS FROM GRAPHIC HOUSE, GLOBE . . 9-BILL MARK . . 10, 11 . . . GRAPHIC HOUSE . . . 12, 13-GRAPHIC HOUSE . . . 14, 15-GARY WAGNER . . . 16, 17, 18-GLOBE . . . 18-GLOBE . . . 22, 23-GLOBE . . . 24-INP, INP, INP, WIDE WORLD . . . 25-INP, INP, INP, WIDE WORLD, WIDE WORLD, WIDE WORLD . . . 26-GLOBE PHOTOS . . . 28-THREE LIONS . . . 29-GRAPHIC HOUSE ... 30, 31-GRAPHIC HOUSE ... 32, 33, 34-GRAPHIC HOUSE ... 35, 36-GLOBE ... 38, 39,40, 41-F. ROY KEMP ... 42-YITA ... 43-GRAPHIC HOUSE ... 44, 45, 46-GRAPHIC HOUSE

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Speak Freely

CONTINUED FROM PAGE 4

JOAN VOHS

DEAR SIR:

I JUST SAW YOUR MOST RECENT® (JUNE) ISSUE OF NIGHT and DAY ALTHOUGH IT DOESN'T COME HERE OFTEN. I NOTICED THE PICTURES OF JANE VOHS AND THEY WERE TOPS, BUT WOULD LIKE TO MAKE A CORRECTION; HER NAME IS JOAN VOHS. JOAN IS A FREE LANCE ACTRESS, AND ANYONE CAN REACH HER BY WRITING UNIVERSAL STUDIOS, UNIVERSAL CITY, CALIFORNIA. JOAN IS A BEAUTY WHO HAS RED HAIR, BLUE EYES, FRECKLES. I THINK SHE COULD BE ANOTHER RITA HAYWORTH. SHE'S REALLY GOT A FIGURE AND WITH HER ACTING AND DANCING ABILITIES, SHE COULD MAKE A TERRIFIC HIT. LET'S SEE MORE PICTURES OF THIS RAVING BEAUTY. KEEP UP YOUR GOOD WORK AND LET'S SEE MORE PIN-UP PICTURES IN YOUR MAGA-

RAY BECKER

PECK, MICH.

Dear Sir:

In your latest issue of NIGHT and DAY you had Hollywood starlet Joan Vohs as Jane Vohs.

Joan was born on July 30, 1928 in a small town on Long Island (New York) called St. Albans. She lived there all her life until she came to Hollywood.

She used to dance for all charity benefits, etc. Along about this time the Radio City Music Hall Rockettes won an award for the finest dancers in the world. Right then and there, Joan's ambition was to become a Rockette! So at the age of fifteen she auditioned for the Rockettes and on her sixteenth birthday she be-came a Rockette. She was the youngest Rockette of all times and this was highly publicized and she even appeared on the publicized and she even appeared on the radio, which all seemed to Joan as though she had reached stardom!

She kept up her dancing, but not so strongly. She concentrated more on acting which she decided would be her career. She stayed with the Rockettes 13

The following February she auditioned for "Follow the Girls" (on Broadway) which was a hit musical. She made it which was a hit musical. She made it and stayed with them nine months. Then she auditioned for a dancing part in "Oklahoma" also on Broadway. In this, she displayed her ability as a dancer of the ballet. With Joan's beauty and grace she was rapidly making headway in the tightly knit world of the New York

About this time she definitely decided to become an actress. She had been studying with the Theatre Guild and on the strength of that, she left "Oklahoma" and did some summer stock.

From the time Joan was fifteen she was a Conover model—appearing on about fifteen popular magazines. She also did newsreels, fashions, etc. On one of these newsreel assignments for Warner Brothers Studios she went to Bermuda. When she came back, Warners made a screen test of her and sent it to the coast then she signed a contract in New York and went to California for the first time at the age of 20.

How she looks? Well, she's 5' 6" tall, weighs 118 lbs., has red hair, light blue eyes and rather Irish looking, although her family has only a bit of Irish in

Psychology is her favorite subject and more or less her hobby, too. Next to being a movie actress she would like to be a child psychiatrist because she loves

Joan's goal is stardom and with all her beauty, talent, and graciousness she's bound to succeed!

WELCH, W. VA.

DEAR SIR:

I WOULD LIKE TO PROVE THAT A GIRL

DOESN'T ALWAYS NEED A FRENCH BATH-ING SUIT OR SUCH TO MAKE A STRIKING POSE, ENCLOSED ARE A FEW PICTURES OF A GIRL NAMED JOAN VOHS. AS YOU CAN SEE JOAN DOESN'T NEED A FRENCH BATH-ING SUIT TO DRAW ATTENTION. SHE'S WEARING WHAT THE AMERICAN GIRL WOULD WEAR STILL SHE DRAWS THE AT-TENTION OF YOU. WHY NOT PRINT A FEW OF THESE PICTURES AND LET THE PUBLIC DECIDE. I REALLY DON'T CARE FOR THOSE PICTURES OF JO JORDAN OR ANY OTHER. LET'S SEE MORE PICTURES OF SUCH AS JOAN VOHS AND LET EVERY ONE BE PROUD TO BUY YOUR BOOK. PEOPLE JUST WALK AWAY WHEN THEY SEE SUCH UNHUMAN PICTURES. JUST TELL ME WHERE SUCH GIRLS WEAR THESE SUITS. I WOULDN'T EVEN BE SEEN IN ONE.

DELPHINE MITCHELL SANDUSKEY. MICH.



Joan in the movies.



Joan at home.

After Dinner Conversation

Up to a century ago, all furniture was made by hand.

Under the best of conditions, goldfish can swim as fast as 1.1 m.p.h.

To fill the tanks of the B-36 requires 21,116 gallons of gasoline and 1,200 gallons of oil.

In Melbourne, Australia, a man was arrested who sat in a public park sewing a patch on his only pair of pants."

The source of the motto "E Pluribus Unum" is the Latin poem "Moretum" attributed to Virgil.

California, Illinois, Massachusetts, New York, Ohio and Pennsylvania lead, in order as given, in practicing psychiatrists.

Columbia University reports that liquid excreted from buttercups will kill the germs of pneumonia.

Supreme Court met (before it came to Washington, D. C. in 1801) in New York City in 1790, and in Philadelphia from 1791 to 1800.

No historically recorded giant ever measured more than 91/2 feet. Hence this may be considered as the limit to which man may grow without becoming top-heavy and losing balance.

Before fingerprints made positive identification possible, criminals in some countries were branded on the forehead and both cheeks.

According to the latest reports of consumer income released by the Federal Reserve Board, 11 per cent of families in 1948 were in the "under \$1,000" income bracket, while 15 per cent had incomes of \$1,000

Plutarch says that the ancient Egyptians used to have a skeleton, mummy or skull at a feast to recall the dead and to remind the guests that life is short.

The first on-record-kidnapping for ransom occurred in the United States on July 1, 1874, in Germantown, Pa. Charles Ross, 4, was the victim and the kidnappers demanded by mail, the sum of \$20,000. All attempts to contact them failed and the child was never found.

A good barometer functions indoors as well as outdoors because houses, no matter how tightly built, always permit the free flow of air in and out through crevices, ventilators, chimneys, etc. Therefore, the air pressure is the same within as without except possibly for very slight differences for very short duration.

A recent report shows that San Francisco has 44 telephones for every 100 inhabitants. Washington, D. C. ranks second with 41. New York has 29 telephones per 100 persons. Almost two out of every three families in the United States have a telephone.

Robert Fulton and Samuel F. B. Morse were artists who forsook art for invention, the former to build a steamboat, and the latter to invent the telegraph. Fulton was a student in England of the noted painter, Benjamin West, until about 1793. Morse was a portrait painter, founder of the National Academy of Design.

The lowest relative humidity in the United States is found in the deserts of southern California and southwest Arizona. The average relative humidity at noon at Independence, California and Yuma, Arizona, is 25 per cent.

Amateur prospectors can now buy a pocket-size "sniffer" (Geiger counter) for about \$54.50. It operates on flashlight batteries and has earphones. Some Uranium has been found in the East and the Government is offering a \$10,000 bonus for a proved discovery.

Honey is now produced in flavors of strawberry, mint, lemon, pineapple, chocolate and maple, with appropriate color for each. The bees are fed, besides pollen, specially flavored foods and sugar-water syrup containing edible colors.









DELIGHTED GUEST gets a hug from Lee Sullivan, the show's regular singing star. Cy Coleman trio plays in background while her companions giggle gayly.



OFFICIAL DATE BOOK is surveyed by Ed Herlihy and show's producers. "Tavern" in Central Park is a cool, convenient place to spend the hour.

DATE IN MANHATTAN

EASTERN VERSION OF "BREAKFAST IN HOLLYWOOD" INVITES LADIES FOR FREE COFFEE AND CAKE, AND A CHANCE TO BE ON TV

CCORDING to a recent survey, television has served a variety of useful purposes about the home. Besides keeping the family together it has proved an incentive to countless women, inspires them to get through housework faster in order not to miss a favorite program.

One of these favorites is a daily, sponsored by NBC and emanating from New York. Its name is "Date in Manhattan" and it features the sort of home-interest-type programs that women find helpful and amusing, gives local listeners a chance to get out to "Tavern on the Green" where the broadcast is held.

The day these photos were taken Ed Herlihy had as his guest a good-looking representative of the MacLevy reducing salons. Together they demonstrated the latest wonders of physical fitness to the delight of a capacity audience which gaped, ogled and tried to get into camera range.



CECILE LOMAN AND A HAPPILY BEWILDERED GUEST WATCH WHILE ED HERLIHY DEMONSTRATES HOW TO GET RID OF AN UNWANTED RUBBER TIRE. THE SHOW RUNS FROM 12 TO 1 P.M.



OOH, GRANNY, what a tiny waist-line you have. Clowning helps get advertising over painlessly. Each day "Date" entertains a different guest.





MARY O'FALLON and JOHN TYERS in "Arms and the Girl." Playing the lead, if only for two weeks, will be an added selling point for Mary when she goes after her next part. She was excellent in role.

LUCKY BREAK

RISING STAR HAS HAD HER DOWNS, HOPES SHE IS NOW ON PERMANENT UP-GRADE.

ARY O'FALLON was born in Brooklyn, not far from Coney Island. As a young-ster she chirped on children's programs as often as possible, studied at the Julliard School of Music when she grew up, and finally tried the theater directly. She played in "Finian's Rainbow" and in the New York Production of "Allegro." Then when the Theater Guild cast "Arms and the Girl" she got a small role but was made understudy to lead Nanette Fabray. When Nanette dropped out Mary took over, only to have the show close within two weeks.

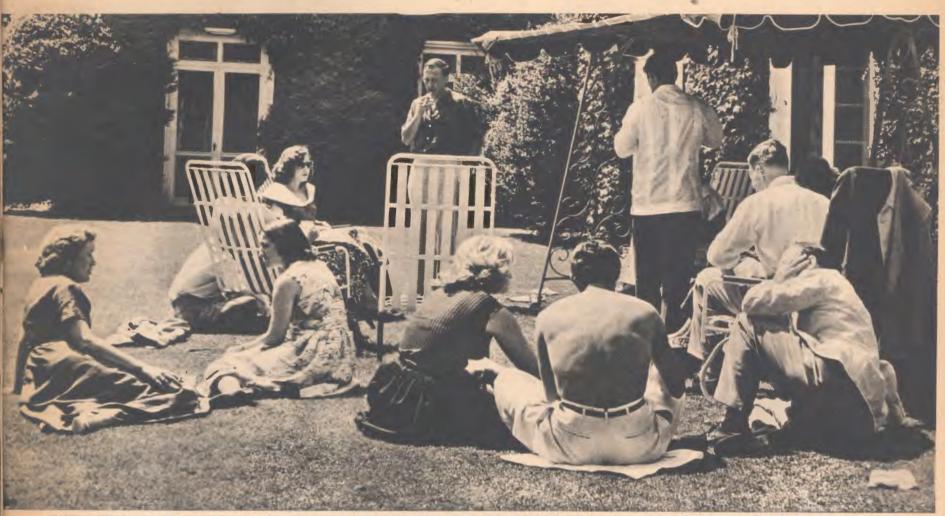
The following Sunday Mary went to a party which had been planned to celebrate her rise, found a group of influential people there to discuss the Abby Theater's new play. Meeting them gave a well-timed lift to her career, seemed an indication that fate is on her side.



BROTHER MARTIN, of Gilmore Academy, was at party arranging lecture with John B. Kennedy.



MARY played the fabulous gold piano at host Michael Grace's huge estate on Long Island



MANY OF NEW YORK'S IMPORTANT THEATER PEOPLE CAME TO MARY'S PARTY. CONTACTS HELP ON BROADWAY AND YOUNG ACTRESSES ARE GLAD OF AN OPPORTUNITY TO MAKE THEM.



JOHN B. KENNEDY takes appraising look at Mary as they rest on the lawn as afternoon draws to a close. In spite of show's closing, party was a success.



KIBITZING a bridge game, Mary looks over shoulder of public relations counsellor, Greg Juarez. Greg works with such stars as Joan Caulfield.



WHY WOULD ANYONE want to run away to join a circus after seeing these pics? Obviously the deal is to run away and join ice show. Girl is Ann Purdy.



BUMPS are one of the hazards of trade. Bruce McAllister chuckles as Kay Stark comes a cropper. Show is called "Rhythm on Ice," was in Palm Springs.



CONGA LINE calls for skillful skating, is easy on the eyes. The Hotel Del Tahquitz, where shots were taken, has its own miniature skating rink.



THAT'S GEORGE, HIMSELF, giving Janis Moore the spin of her life in their specialty number based on the story of Santa Claus. Patrons eat this up.



HERE'S GEORGE, AGAIN. This time he's giving Kay Stark a rub-down between numbers. All of George's girls have looks as well as skating ability.



BLASE. The ubiquitous George stands ready to help in any way he can before second half of show; he is too busy to pay any attention to surroundings.



STEPHANIE (NO LAST NAME) DOES DOVE DANCE FOR EDIFICATION OF AUDUBON FOLLOWERS. A GOOD NIGHT-CLUB ADDS A TOUCH OF BROADWAY NO MATTER HOW FAR IT IS FROM NEW YORK.





BASEBALL: JR. DIVISION

COMMUNITY ACTIVITY GIVES YOUNGSTERS FIRST CRACK AT BIG-SCALE COMPEŢITION.

N 1939, Carl E. Stotz, a young Williamsport businessman, started a movement in his home city to provide boys twelve years of age and under an opportunity to play league baseball. This idea mushroomed so rapidly that Little League baseball groups have been organized over the nation. A league consists of four teams and there is no limit to the number of leagues in a community. It costs about \$200 a year per team to keep the boys in uniforms and equipment. The general practice in communities is to get a commercial or industrial firm to sponsor each team. The sponsor pays his money to the League treasury and the League officials do all the buying; in that way no one team can have fancier uniforms than any other. At season's end United States Rubber backs an expanded national tournament, paying all expenses of eight finalist teams from all sections.



OVER 4,000 ENTHUSIASTS witness the Little League World Series in Williamsport in August.



CARL STOTZ, founder of Little League Baseball, looks on as Ford Frick, National League President, congratulates captains of the two World Series finalist teams in Williamsport, Pa. ballpark during playoffs.



LEAGUE BOYS are surprisingly professional in their style of play despite the lack of finesse.



KID PLAYERS throw accurately, have pitchers who can break off curves, have long ball sluggers.



THROWS are generally directed at the right base although to be sure, there are bobbled grounders, wild pegs, and plenty of wild swinging. Base paths, foul lines, and pitching distances are scaled to kid size.







QUARTERBACKS can do better than most chorines. Here QB Bob Waterfield winds up to throw one of passes that led to Rams' Western Division title.



FOUR STRAIGHT TITLES in the All-America went to Cleveland Browns, whose main reasons for success were field generalship, ball handling, passing of Otto Graham, shown on end run against Baltimore Colts. Graham was Big Ten's outstanding football and basketball star while at Northwestern Univ.



GREATEST? Johnny Lujack, with Sid Luckman. Rookie of Year in '48, Bears' entire offense last season, has brains, skill to become the QB of all time.



ONE-EYED Tommy Thompson, veteran Philadelphia quarterback, has sparked the hard-running Eagles to two straight National League titles.

ARW SUPERMEN

THE 1950 FOOTBALL SEASON AFFORDS AN OPPORTUNITY TO WATCH THEM IN ACTION.

VER the past years football fans have watched the T formation and the emphasis on passing create a new kind of superman—the T Quarterback.

Fifteen years ago the quarterback was merely a field general who blocked along with everyone else; today he is far and away the most important man on the team. Besides calling signals he originates each play with his handoff—or he can fake the ball and run, or fade back and pass. And at the box-office his name is always the big attraction.

In pro ball he must have the brains to memorize each position's assignment for hundreds of plays against all types of defense; he must have exceptional coordination to carry out the now-you-see-it-now-you-don't ball handling and faking necessary in the T; he must have the skill and sharp eye to do all the passing; and he must have the refrigerated veins to do all these intricate maneuvers while being enveloped by a ton of onrushing opponents.

Few men possess these almost superhuman physical and mental abilities, and of the thousands of American youth who play football, only a half-dozen or so become the outstanding quarterbacks in the pro leagues. However, these elite of the gridiron are well rewarded; their salaries, between \$15,000 and \$25,000, are the highest in football, their fame and glory are the greatest, and the spotlight is always theirs.



VETERAN AND ROOKIE. Adrian Samuel Baugh, Redskins' chief since '37, holds most passing records in book, is now grooming Harry Gilmer to step into key T spot. Classic football joke concerns Baugh's arrival at Redskins' camp. When told to throw at receiver's eye, laconic Texan drawled, "Which eye?"



SOUTHPAW Frankie Albert of Frisco '49ers waged annual battle with Graham for title of best QB in A. A. conference, led Cinderella team decade ago.



"THE KID," George Ratterman, played seldom as second stringer to Lujack at Notre Dame, starred with Buffalo, rated best faker and ball handler.

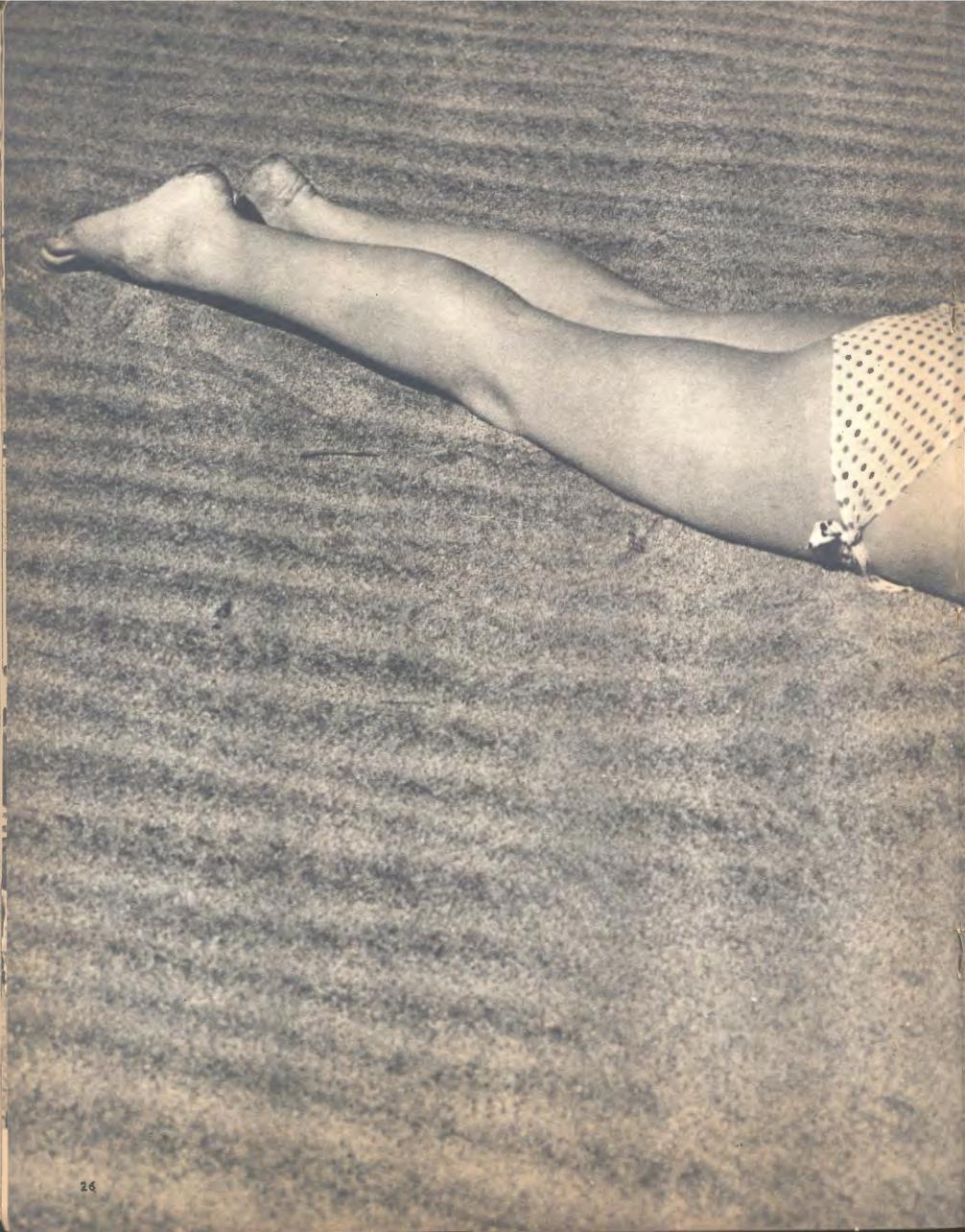


JACOBS ON TELEPHONE. Pro QBs talk to coaches in press-box to plan strategy. Pro elite even have colorful names; below, Yelberton Abraham Tittle.



WHAT PRICE GLORY? Glamor goes down drain when opposing linemen catch up with high-priced quarters. Giants' Conerly is cannon fodder here.







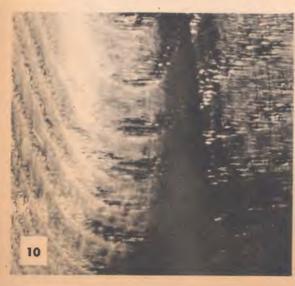
STICK QUIZ

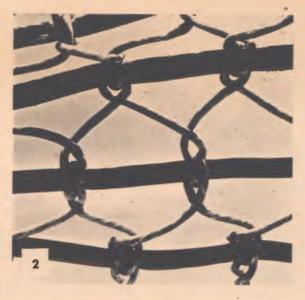
Last month NIGHT and DAY asked its readers to identify a small portion of the balls used in the most popular sports. Response indicated you wanted more of the same. However, some major sports require just a ball and the player's own hands, so these sticks are more obscure and harder to place. Seven is par on this.



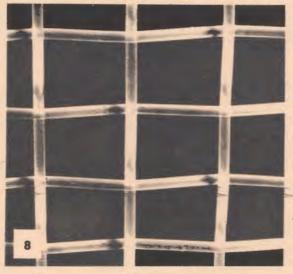


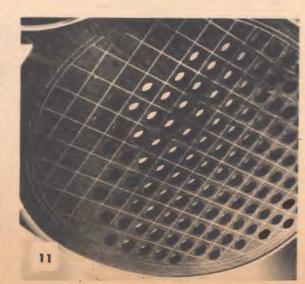




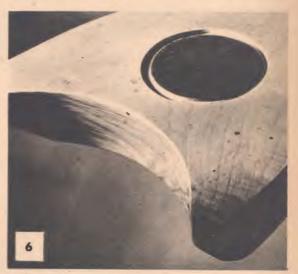


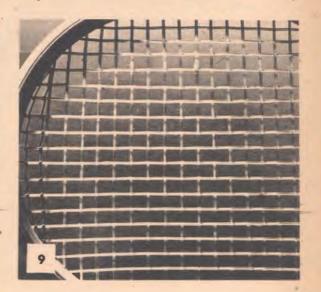












ANSWERS

- 11. Paddle tennis board
 - 10. Baseball bat
 - 9. Squash racket
 - 8. Tennis racket, gut
 - Andrew class 2
 - 7. Golf club
- 6. Shuffle board stick, seen from striking edge
 - 5. Croquet mallet, seen from striking edge
 - 4. Hockey stick
 - .S. Ping-pong paddle, face section
 - 2. Lacrosse stick, segment of net section
 - 1. Polo mallet







MEXICO is apt to offer all sorts of surprises to the visitor. Diane looks slightly startled as she rounds a bend and comes upon a local beachgoer.



CROWDS in Mexico are devoted to bullfighting. Kids worship top fighters and hope to grow up like them. Diane and escort occupy the central box.



INTRODUCTIONS to prominent toreadors and owner of the stadium where fights are held is comparable to dugout visit with leading baseball players.



EXCITEMENT is written plainly on Diane's face; bloody spectacle delighted her. Later, toreador dedicated dead bull to her, making whole day a success.





ESTABLISHED STAR Loretta Young radiates at Doug Fairbanks and his non-actress companion. Non-actresses have to compete with filmdom glamour.



ENGLISH ACTRESS Sara Churchill could never be taken for the home-grown brand of actress. Her moire dress oozes her background, class and breeding.

BY THEIR NECKLINES YE SHALL KNOW THEM

THE STATE OF HOLLYWOOD CLEAVAGE REVEALS STARS' STATUS.

By keeping his eyes open, an observer can place a Hollywoodian in his proper category—star or extra—if he pays attention to such details as model of cars, type of furs, etc. We have a method of our own, completely unscientific, and likely as not to be dead wrong. We offer it for what it's worth: By sticking up close to the chin or plunging low, a Hollywood neckline is an accurate barometer on the state of its wearer's career.



RHODA FLEMING is still making a name for herself, finds way to attract attention in low-cut.



WELL-KNOWN. Maureen O'Hara's bosom is known all over world from gowns. She can keep covered



FIRST LADY. Billie Burke still maintains fabulous beauty, has sense to appear in gowns of elegance.



PRACTICAL TOP is worn by Kaye Starr because she is in the role of performing artist. It combines off-the-shoulder appeal with a strong halter in case of an emergency as a result of singing gymnastics.



TYPE-CAST TOP is Ann Miller's choice. Lady is known around as a musical comedy star, finds it advisable to wear gown in keeping with that opinion, and happily looks well in her eye-filling selection.

FURTHER TYPE-CASTING is made by demure June Allyson, dressed in demure gown. This type dress is often deceptive. May be height of sophistication.



SWEET YOUNG THINGS. Donald O'Connor's wife and two friends. She plays sweetness straight. Other girls try variation in line with movie aspirations.



COMPLETELY DISPROVING THEORY is bedazzled Susan Hayward, who is a star, dresses like this in films and wears revealing gowns as she chooses.

SEEING AND HEARING

By ICON

Today I'm going to worry about the vestigal remnants of the past. Today we shall stroll down the corridors of expended time and view with thoughtful gravity the almost-discarded symbols of a dying culture. Today we shall talk bout radio, and the men who lived and died by the code of radio.

Do you remember radio? Remember the tiny labyrinth of a primitive electrical circuit in the back of the cabinet? This mechanism was considered a miracle at the time that radio was invented. People used earphones in those days, and it's said that whole families would sit around the living rooms of their homes, attached to the set by pairs of wires, staring mutely at one another and mumbling devoutly the miraculous names of Marconi, de Forest, Fried Eisman and Atwater Kent. There was a time there when it looked as if the entire population of the United States would become over-specialized and grow electrical antennae, and if it were not for the invention of the loudspeaker, it is likely that to this day everyone in the class would have inherited a pair of black wires growing out of their ears, although when I look around at the faces gathered here before me I must admit that it wouldn't have made a hell of a lot of difference.

The sounds that came out of radio in those days were even more remarkable—and more primitive—than the instrument itself, and it is almost inconceivable to us who live in the present, where we can turn on our feelie set, that the entire population of a nation could have been captivated by them. I suppose that a few years from now some colleague of mine will be sneering at the feelies in much the same way that I am sneering at the radio set, but right now I can't imagine on what grounds. Why, only last night I had a half-hour feelie short-waved from Paris that...Oh, well, never mind. Let's get back to the dull past.

The most outstanding program in radio was known as "The Cliquot Club Eskimos." It was so called because all of the performers on it were carbonated, although only about half of them were Eskimos. The best known members were Kate Smith, Eddie Cantor, Amos and Andy, Fred Allen and Lowell Thomas. It had as its announcer a man named Jack Benny. Each one of these performers was a marvel of his time. Eddie Cantor had the biggest eyes and the most daughters, Kate Smith weighed the most, Amos and Andy had the strangest dialects, and Lowell Thomas was a pure-bred Tibetan who made an annual trek to his native land. Jack Benny had the most money, and Fred Allen-well, since Fred Allen had a highly original and pungent sense of humor, he was eventually chained to the statue of Prometheus in Radio City for having dared to tell funny jokes on the radio. It didn't matter much to Fred because by then he tipped the scales at a mere one hundred and twenty-two pounds, twenty-two of which was ulcer, and all that he worried about was that his ulcer might eventually out-weigh him.

For many, many years this unusual and highly skilled group of madrigal singers enjoyed the gratitude and the bounties of a worshipful population. They were given villas and servants and herds of cattle and sheep. Thousands of little children would rush up to them waving little slips of paper on which they were asked to scribble their names. These slips of paper later became the foundation of the national currency. The vestals who collected them wore short, knitted garments around their ankles as a symbol of their vocation, and their society was known and respected throughout the land as the "Sodality of Bobby-Soxers."

The decline of these performers constitutes an unusual chapter in the. history of our culture. It seems that at the very peak of their power and popularity they took into their guild a new man who showed promise, and when this promise showed signs of maturing he was made a centurion like the rest. Now, this man was at first not deemed a threat, for his talents, although promising, were modest enough. However, each year he displayed new talents. At first he was known as an announcer. No sooner did he become known as an announcer than he became also a teller of jokes. After he became a teller of jokes, he became a player of musical instruments, and then a singer, until, within the space of a few years, all the other performers had been thrust aside, leaving only one man to say all the words and tell all the jokes and play all the instruments and sing all the songs, and thus occurred the Gotterdaemmerung of the Cliquot Club Eskimos. It is reported that he stroked an instrument that was not unlike a lyre, a thing called a ukelele, and that he was named Godfrie. He was sunk by enemy gunfire while swimming about a hundred miles off the Azores sometime during the twentieth century.

That's all for today, kiddies. I'm going back to the feelies. Hope there's something cool on.

		CENTRAL CASTING CORPORATION MINISTRAL PROPERTY CHECK SHIP Description from 18 TO SE COMMUNE OF SLOCK AND THE STREET SHIP THE CHARGE CASTING AND THE COMMUNE OF SLOCK AND COMMUNES, CASTING,
	1	The second secon

EYES: BLUE; HAIR: BLONDE; SKIN: LIGHT; HEIGHT: S'3"; WEIGHT: 110; BUST: 34"; WAIST: 24"; HIPS: 34". PERFECT, BUT MEASUREMENTS GET CONFUSED WITH THE NEXT GIRL'S.

CENTRAL CASTING, HERE I AM!

HOLLYWOOD HOPEFUL FILLS OUT NEW JOB QUESTIONNAIRE FOR EXTRAS, HOPES TO BE CALLED ON TO PLAY BIT PARTS.

Carolyn Collins is one of thousands of extras who waits between jobs for a call from Central Casting Corporation, the clearing house for the major film studios. Central's job is to get the right person down to the sound stage—as when a request is filed for a brunette who can typewrite, to provide background for an office scene. To facilitate matters, each extra fills out blank, listing his skills, then goes home and keeps fingers crossed.



CAREFUL ATTENTION is given to answers which mean difference between working and idling. There are too many pretty girls to get by on mere looks.



"IF THEY EVER NEED a lady pool player, I'm in."
Pool sharks may suspect she's cheating a bit.



BAREBACK or up on a saddle, Carolyn's Kansas training comes in handy. Few extras qualify here.



DANCING? Carolyn can do ballet satisfactorily with minimum instruction. Since every little item helps, Carolyn studies with Nico Charisse, ex-husband of Cyd Charisse. It keeps her in excellent trim.



ATHLETIC SKILLS? Carolyn used to ice-skate quite a lot. Brushing up seems to be order of the day.



BOWLING is her favorite sport. For authentic movies, she'll have to keep her eye on the ball.



CAROLYN CAN ALWAYS AMUSE HERSELF on the guitar, if after all that she is still jobless. And perhaps there will be an opening for a cowgirl who can sing along opposite Gene Autry.



CONTROL OF THE PROPERTY OF THE

FROM "DICKIE DARE" to "Terry and the Pirates" to "Steve Canyon," every change brought new success to creator Caniff who appears justifiably proud.



DOE REDWOOD is posed by Camille Farrell, a tall, slender redhead from Boston. Doe has the sure beauty of a typical "take-care-of-myself" girl.

SEE YOU IN THE FUNNY PAPERS

STEVE CANYON'S FASCINATING COMPANIONS ARE NOT JUST THE FIGMENTS OF SOMEBODY'S LUCKY IMAGINATION.

Milton Caniff is, as any fool can plainly see, one of the two most highly regarded cartoonists in America. This has resulted in reams of copy about him, his former brain-child "Terry" and his three-year-old creation "Steve Canyon." There is hardly a member of the comic-reading public that is not intimately informed on Caniff's undergraduate days at Ohio State, his membership in Sigma Chi, his early awareness of the Japanese menace in China and his use of live models to aid him in his attempt to be as completely accurate as a comic-strip man can be. Still another article on Caniff would be madness if it weren't for his uncanny choice of models.



COPPER CALHOUN, who periodically crops up to complicate Steve's already highly involved existence, is drawn from Carol Ohmart, beauty contest queen.



SHOWING THE POSE AND THE FINISHED PRODUCT. DOE REDWOOD AND SUMMER SMITH BATTLE IT OUT OVER A MAN. IT'S STEVE AS USUAL WHO IS A CONSTANT LURE TO HANDSOME FEMALES.



SNOWFLOWER, an Oriental princess, is Enid Shee Ansley, who is actually part Chinese, wife of an ex-G.I. and the mother of a year-old son.





A JEEP; painted with an authentic Chinese character, serves to pull the three girls around the Hudson River area where Caniff has his retreat.



FINISHING TOUCHES are applied by the master himself to Enid's costume. Caniff has a file with thousands of drawings of pertinent information.

BIG HELLO is exchanged by Milton and Camille. Caniff draws rapidly, girls find job a pleasure





AFTERNOON TEA helps things move easily. Mrs. Caniff was Milton's college sweetheart when he drew for the Ohio State College humor magazine back in the 1930s, hoped to become big-time cartoonist.



COPPER requires the most work for her model. Carol has to cover her own brows with make-up, draw on the accentuated arches of a femme fatale.



ENID can write with a brush, helps Milton when he wants Chinese writing to lend reality to a strip. Enid's family take up her time, models when free.





GOLDEN BOY

HOTEL OWNER'S SON ENTERS ENTERTAINMENT FIELD THE EASY WAY, THROUGH MARRIAGE.

ONRAD HILTON, JR., was born with a silver spoon in his mouth, and if the spoon was marked with the initials of the Palmer House Hotel it wasn't because daddy swiped it after a convention in Chicago; it was because daddy owned the Palmer House, along with some of the best hotels in the country.

This alone set Conrad off from the other little boys on the block, but he was set still farther from the lives of the less lucky last spring when he married one of the most beautiful girls in the world (if not one of its greatest actresses), Elizabeth Taylor.

The new figure on the edge of the world of showdom prepared for life like anyone else, however, spent a grueling session in Switzerland studying hotel business from kitchen up. Now, prepared to cope with any emergency, from a watery stew to a walkout among the chambermaids, Nicky can be a millionaire who earns his keep, won't be known as Mr. Taylor.



PREPARING FOR MARRIAGE as well as hotel-owning. Nick will be carving a roast with the best.



LAUSANNE, SWITZERLAND, is the scene of the famous University of Hotelmen. Conrad, Sr. felt his son would be able to take over business only if he thoroughly understood the problems of employees.



STUDYING AFTER HOURS. When these pictures were taken, Hilton didn't know he'd soon have the responsibilities of a family man, felt his only obligations were to the public who stop at his hotels.





HELPING HAND. Dripping and cool after a steamy day, young couple dries off, will swim again.

HOT NIGHT IN PARIS

BANKS OF THE SEINE WITNESS MIDNIGHT SWIMMING PARTIES IN BROILING SUMMER.

AST summer, visitors in France found themselves in a city filled with people, who looked very unlike they were clothed by Jacques Fath or Mme. Schiaparelli; often asked where was the Paris they had read about. The fashionable sections are deserted; the wealthy are sunning themselves on the Riviera. They were told that in the summer the only people you can find in Paris are American tourists.

But the legend of the empty city is a false one. Thousands of students and working families, the people whose clothes are not so smart as fashion magazines pretend, spend the hot, humid months in the city, keeping shutters closed against the sweltering air, and often at night going down to the river for a frosty moonlit dip.



FASHION PHOTOS to the contrary, most of these young people have disavowed the bikini suit in favor of something more serviceable. The boys' suits are the briefest. Only light is from the moon.

ALLEZ-OOP! Pretty blonde having attained the high bank turns around to assist her companion who has less of the mountain goat in her. Gangs of youths dot the river's edge on typical night.





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THE IDELLA THOMPSON CASE

Down in Mississippi, a woman nearing fifty—the mother of a fine daughter, and a descendant of one of the old families of the South—is starting a life sentence in prison for the murder of her mother. At best, she will have to serve many years before she is eligible for a parole, and when she gets out, if ever, she will be old and bitter and broken. There are many persons in and around Greenville, Mississippi, asking the question: "Is Ruth Dickens guilty?" The State Supreme Court upheld the

verdict of the jury, and as far as the courts and the police are concerned, there is no doubt about Mrs. Dickens' guilt. But several questions remain in the minds of the public in Greenville. If the lie detector is used and accepted by most police departments, why didn't it show Mrs. Dickens was lying when she told her story? Then, where is a logical, sensible motive, which some say the state never established? These are the puzzling questions which many feel were not answered by the state investigation.



who still imagined she lived in the days of the old South when her wealthy ancestors owned vast acres and lived like feudal lords. She had a violent, trigger-quick temper, and she was constantly fighting with her help. Mrs. Thompson's health wasn't good, and on November 17, 1949, Mrs. Dickens, the one daughter who took care of her, brought her home from hospital. Mrs. Dickens couldn't remain with her mother because her daughter was ill, but feturned at three o'clock.



MRS. DICKENS' STORY about what she found was told in a forthright and frank way, although the story is complicated. She said that when she entered the rear door, she saw her mother's body lying halfway in the bathroom in a large pool of blood, but before she could get to it, she was attacked by a man.

The first intimation the outside public had that anything had happened at the Thompson home was a phone call by Mrs. Dickens to the Witte Hospital where Mrs. Thompson had been a patient. Mrs. Dickens asked to talk to Doctor Bunt Witte, son of the elderly Doctor K. L. Witte, brotherin-law of Idella Thompson. Mrs. Mason said the doctor was in surgery. Mrs. Dickens hung up, but called back a moment later and asked for another doctor who was away. Then Mrs. Dickens asked for the older Doctor Witte, who drove at once to the Thompson home. The doctor said that Mrs. Thompson's body was lying in the bathroom, on its stomach, her head crushed. He also said that Mrs. Dickens was covered with blood and her left arm was swollen. She told him that as she walked into the house, she saw a man attacking her mother. The man leaped at her, hitting her over the head with pruning shears. Struggling, she got the shears from his hand, and he ran out the back door. She described the attacker as medium sized, thin face and thin lips, very dark of complexion, probably a Negro. Chief of Police Frank T. Aldridge was the first officer to arrive. The bathroom floor was covered with blood and on the hall floor were large spots of red. Outside were several stains and it looked as if a body had been dragged across the porch and into the hallway. Examination of the steps leading from the porch to the backyard failed to produce any bloodstains left behind by a fleeing killer. Chief of Police C. A. Hollingsworth of Greenville, a graduate of the FBI, arrived at the house. He believed the fight had started on the porch and ended in the bathroom. Autopsy showed Mrs. Thompson received 150 blows, most after death.

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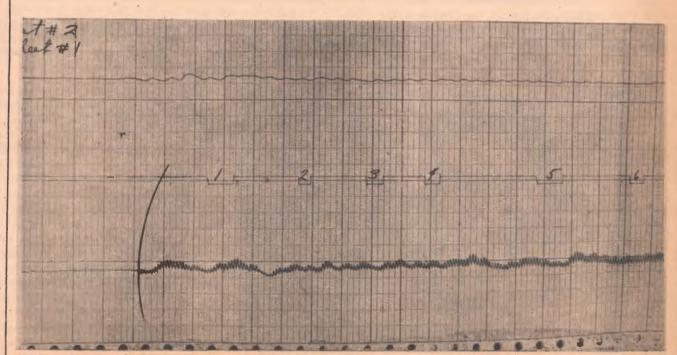
MRS. DICKENS said she left pruning shears (above) with her mother. Failure to locate any Negro seen near Thompson home caused suspicion against Mrs. Dickens and her fantastic story. When a check for \$600.00 payable to Mrs. Thompson was found on Mrs. Dickens, this was taken as motive as it was known Mrs. Dickens needed money to run her farms.



CHIEF OF POLICE ALDRIDGE, assisted by Ed Blue, State Police investigator, had blood hounds brought to the home. They didn't pick up any trail. Myrtle Deyers, telephone operator, said Mrs. Dickens hung up on her first call to the hospital. Mrs. Dickens denied this, saying connection was cut. In hands of murdered woman were found hairs and fingernails.



SHERIFF HUGH FOOTE, (above) had hairs and fingernails sent to laboratory. The hairs came from Mrs. Thompson and the fingernails from a woman's finger. One of Mrs. Dickens' fingernails was broken. Mrs. Ben Walker told about calling Mrs. Thompson the telephone and not getting any answer



MOST MARKED DISCREPANCY in Mrs. Dickens' story was that the man was attacking her mother when she walked into the house, yet Doctor Witte said rigor mortis was setting in on body of murdered woman when he got there seven minutes later. This meant that Mrs. Thompson had been dead at least two hours before Mrs. Dickens called for aid. Suspicion gained momentum, and Mrs. Dickens and her husband requested conference with police. The husband claimed his mother-in-law's temper often got her in arguments with boys stealing from her orchard and this was probably what happened. Mrs. Dickens took a lie detector test; its chart showed she was telling truth.



A WEEK LATER, the Grand Jury indicted Mrs. Dickens for first-degree murder and she was locked up in a cell. Her trial was one of the sensational events of the South. The state contended Mrs. Dickens murdered her mother in an argument over the \$600.00 check. Mrs. Dickens' defense was that she had walked in when her mother was being attacked and got beaten herself. But jury found her guilty of murder in the first degree.



MEMBER OF THE JURY (above) said evidence that her mother had been dead two hours when Mrs. Dickens called for help was fact that influenced their verdict. They were not impressed by the lie detector test: The State Supreme Court upheld the verdict, and Mrs. Dickens was taken to the state prison to start serving her sentence of life imprisonment. However, the public still wonders about certain seemingly unreasonable aspects of case.

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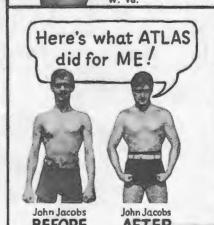
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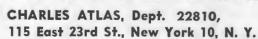
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